

YOUNG BAND SERIES

GENTLY

by

BRIAN HOGG

DURATION: 3'40"

LEVEL: 2

INSTRUMENTATION

1 - Score	3 - Trumpet 2
6 - Flute	2 - French Horn 1
2 - Oboe	2 - French Horn 2
2 - Bassoon	3 - Trombone 1
4 - Clarinet 1	3 - Trombone 2
4 - Clarinet 2	2 - Euphonium BC
2 - Bass Clarinet	1 - Euphonium TC
2 - Alto Saxophone 1	4 - Tuba
2 - Alto Saxophone 2	1 - Timpani
2 - Tenor Saxophone	2 - Mallets 1 <i>glockenspiel/bass drum</i>
1 - Baritone Saxophone	2 - Mallets 2 <i>suspended cymbal/vibraphone</i>
3 - Trumpet 1	2 - Percussion <i>finger cymbals/bass drum</i>

Band Music

by Australian Composers

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GENTLY

Brian Hogg

written for the New Horizons Band, Tecoma 2019

Duration: 3'40"

Level: 2

Program Notes:

Gently is my response to the question posed by Peter Francis in the notes to Ralph Hultgren's work *Simple Song*: "Why aren't there more slow pieces in three four time?"

Gently should be just that tender, reflective, thoughtful; allowing musicians and listeners to simply breath and let the music speak of gentleness and peace.

Rehearsal Notes:

The notes may be relatively easy, however, the musical concepts presented here demand attention from conductor and musicians. Maintaining a sense of phrase and direction while playing slowly requires good, correct breathing and mature musicianship.

Be consistently vigilant to ensure the dynamics are adhered to and maintain a warm, full ensemble sound at the *forte* which accompanies the key change.

Much of the music is quite simple in construction and requires the blending of tones rather than the dominance of one particular colour; ie: the key change at [50] only has a melody, in the tenor section of the band and a simple quaver ostinato pattern in the upper winds; the bass line is a simple outlining of the harmony. There are many places in the work where the melody needs to be carefully balanced and blended between instrumental colours while the players need to be aware of any counterlines which likewise need the same attention.

Allow the musicians to play with shape within phrases while developing an awareness of tempo and rubato. This is far from 'metronomic' music.

About the Composer:

Brian Hogg while being born in England considered himself to be an Australian and has worked here as a music teacher and educator for many years. Brian was surprised and pleased to be awarded a Citation Of Excellence from ABODA in 2016 as recognition for his work with bands and his output of music for a range of levels.

Brian currently works as a Music Specialist for The Salvation Army Australia and continues to work as a guest conductor with numerous ensembles.

Gently

Brian Hogg

Semplice ♩ = 90

Solo

Two

One

mp

mp

1.

mp

(A♭, B♭, B, E♭)

Mallets 1
(Glockenspiel,
Bass Drum)

Mallets 2
(Cymbals,
Vibraphone)

Percussion
(Finger Cymbals,
Bass Drum)

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9 Tutti

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Timp.

Mall. 1

Mall. 2

Perc.

Fing. Cym.

mp

div.

SAMPLE SCORE

A sample musical score for piano, featuring a large red diagonal watermark reading "SAMPLE SCORE" across the page. The score includes staves with musical notation, including notes, rests, and dynamic markings such as "mf" and "mp".

22

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Timp.

Mall. 1

Mall. 2

Perc.

SAMPLE SCORE

The musical score is for a piece titled "Gently" and is page 4 of a larger work. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Mallet 1 (Mall. 1), Mallet 2 (Mall. 2), and Percussion (Perc.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by long, flowing lines with many ties, suggesting a slow, gentle tempo. A large, diagonal red watermark reading "SAMPLE SCORE" is overlaid across the center of the page.

28 *poco rall.* **A tempo**

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Timp.

Mall. 1

Mall. 2

Perc.

To B.D.

Vibraphone

mp

p

SAMPLE SCORE

A musical score for the song 'The Rose Tree'. The score is written for a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time. The piano accompaniment is in G major and 4/4 time. The score includes a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderato'. The score is for a single system, with a large red 'SAMPLE SCORE' watermark diagonally across the page.

molto rall. *A tempo*

42 46

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *p* *mf*

Cl. 1 *mf* *mp* *mf*

Cl. 2 *mf* *mp* *mf*

B. Cl. *p* *mf*

Alto Sax. *mf*

Ten. Sax. *mp* *mf* *mf*

Bari. Sax. *p* *mf*

Tpt. 1

Tpt. 2

Hn. *mp* *mf* *mf*

Tbn. *p* *mp* *mf*

Euph. *mp* *mf*

Tba. *mp* *mf*

Timp. *p* *mf*

Glock.

Mall. 1 *mp* *mf*

Mall. 2 *mp* *mf*

Perc. To B.D. To S.C. S.C. B.D. *p* *mf*

SAMPLE SCORE

48 *rall.* **50** *A tempo*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mp* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

B. Cl. *mp* *f*

Alto Sax. *mp* *f* *a2*

Ten. Sax. *mp* *f*

Bari. Sax. *mp* *f*

Tpt. 1 *mf* *f* *mf*

Tpt. 2 *mf* *f* *mf*

Hn. *mp* *f*

Tbn. *mp* *f*

Euph. *mp* *f*

Tba. *mp* *f*

Timp. *mp* *f*

Mall. 1 *mp* *f*

Mall. 2 *mp* *To Vib.*

Perc. *p* *mf* *To Fing. Cym.*

div. (lower part opt.)

SAMPLE SCORE

A sample musical score for guitar, featuring a red diagonal watermark reading "SAMPLE SCORE" across the page. The score is written on a six-staff system, with the top two staves containing musical notation and the bottom four staves being empty.

67 A tempo

Fl.

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

Alto Sax.

Ten. Sax.

Bari. Sax. *mp*

Tpt. 1 *mp* Ob.

Tpt. 2 *mp* Ob.

Hn.

Tbn. *p*

Euph. *p*

Tba. *p*

Timp.

Mall. 1

Mall. 2

Perc.

SAMPLE SCORE

74 *rall.* **A tempo** 79 *rall.*

Fl. *mp* *mf dim.* *mp*

Ob. *mf dim.* *mp*

Bsn. *mf dim.* *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mf dim.* *mp*

Alto Sax. *mp* *mf dim.* *mp*

Ten. Sax. *mp* *mf dim.* *mp*

Bari. Sax. *mf dim.* *mp*

Tpt. 1 *Play* *mp* *mf dim.* *mp*

Tpt. 2 *Play* *mp* *mf dim.* *mp*

Hn. *mp* *mf dim.* *mp*

Tbn. *mp* *mf dim.* *mp*

Euph. *mp* *mf dim.* *mp*

Tba. *mp* *mf dim.* *mp*

Timp. *mp*

Mall. 1 *mp* *mf dim.* *mp*

Mall. 2 *mp* *mf dim.* *mp*

Perc. *Fing. Cym.* *mp*

SAMPLE SCORE

81

Fl. *mp dim. al fine* *p*

Ob. *mp dim. al fine* *p*

Bsn. *dim. al fine* *p*

Cl. 1 *dim. al fine*

Cl. 2 *dim. al fine*

B. Cl. *dim. al fine* *p*

Alto Sax. *dim. al fine* *p*

Ten. Sax. *dim. al fine* *p*

Bari. Sax. *dim. al fine* *p*

Tpt. 1 *p*

Tpt. 2 *p*

Hn. *dim. al fine* *p*

Tbn. *dim. al fine* *p*

Euph. *dim. al fine* *p*

Tba. *dim. al fine* *p*

Timp. *dim. al fine* *p*

Mall. 1 *mp dim. al fine* *p*

Mall. 2

Perc. *dim. al fine* *p*

SAMPLE SCORE